

MUSIC POLICY

Approving Body	Head Teacher
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Rationale:

At North Wingfield and Primary Nursery Academy, we strive to ensure that all children have a broad and balanced curriculum which includes music. Music is a unique and important communication tool that can change the way our pupils feel, think and act. There are a wide range of musical styles that range across a variety of cultures, generations and abilities. Music is seen as a form of self-expression and allows children to show a creative and expressive side in a different way. It is also a way to stimulate the imagination of the children and show their skills in a more practical way.

The National Curriculum

The National Curriculum (2014) states that 'a quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement'.

The aims of the National Curriculum are as follows:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The National Curriculum for Primary is split into KS1 and KS2 and is as follows:

Key Stage 1:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

Key Stage 2:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Charanga

In Reception, KS1 and KS2 the Charanga Scheme is used.

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and is inline with published Ofsted guidance.

Music in Nursery

In our Nursery, music is covered in a variety of ways that are in line with the EYFS Statutory Framework. Children have access to music in both and indoor and outdoor environment, a dedicated music area which allows access to both instruments and CDs as part of their continuous provision and cover music through their 5 rhymes a day, rhyme of the week – both of which link to the book they are looking at - and access to instruments. Children in nursery also have an opportunity to join in with 'Wiggle and Jiggle', which uses music and movement together.