



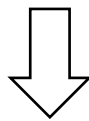
Sequence of lessons for each art unit - KS2

A 5-minute retrieval starter should be completed at the beginning of each lesson (see plan for ideas). This should provide an opportunity to retrieve skills previously taught.

Observational drawing:

This can either be done from: direct observation, secondary observation or memory. Children should build on skills to explore how to handle materials, create and use tone and explore mark making to create texture.

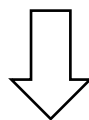
These observations will form the foundation to develop the unit of work.



Study and evaluate an artist (KS2) on a double page spread in sketchbook

Year 3 / 4 - Look at the artist's work and think about what it reminds you of / what it is. How has the artist produced this work? What was the background to the art? Who made it, where were they from? Why was it made? Can you see any similarities and differences between the artist's work? What do you like in it that you will use in your own work? (Y4) Which skills that you have already learned, have they used in their work?

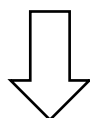
Year 5 / 6 - How has the artist produced this work? What was the background to the art? Who made it, where were they from? Why was it made? Can you see any similarities and differences between the artist's work and other artists' work? Look at the artist's work and think about where they may have gained their inspiration from (Y6) Which skills that the artist has used, are you going to practise and incorporate into your own work? How have they used colour effectively? Is it harmonious or contrasting? Why do you think they have done this?



Teaching the different techniques that the artist uses (KS2)

Year 3 / 4 - Complete activities to practise the different techniques from the skills progression documents. Choose the skills that require practise to enable them to complete a piece of work, using inspiration gained from the artist's work.

Year 5 / 6 - As above PLUS... as well as inspiration taken from other artists previously studied.

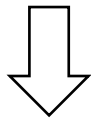


Complete an independent piece of artwork (KS2)

Year 3 / 4 - Complete a piece of work using inspiration gained from the artist studied. The children independently apply the skills that they have learned in the previous technique sessions.

Year 5 / 6 - As above PLUS... as well as inspiration taken from other artists previously studied.

This is similar to an independent write/hot write in English.



Evaluate own artwork (KS2)

The children will evaluate the skills that they have used in their final piece of artwork. What have you done well? What do you still need to practise?

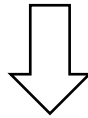
Sequence of lessons for each art unit - KS1

A 5-minute retrieval starter should be completed at the beginning of each lesson (see plan for ideas). This should provide an opportunity to retrieve skills previously taught.

Observational drawing:

This can either be done from: direct observation, secondary observation or memory. Children should build on skills to explore how to handle materials, create and use tone and explore mark making to create texture.

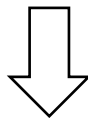
These observations will form the foundation to develop the unit of work.



Study and evaluate an artist (KS1)

Year 1 - Look at the shapes and colours that you can see. What does it look like? What does it remind you of? Do you like it? Can you see any similarities and differences between the artist's own work? Which is your favourite piece of work and why?

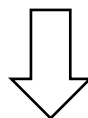
Year 2 - As above PLUS... what emotions and feelings might the artist convey through their artwork? What is the artist and 'expert' at doing? - linking to elements of art.



Teaching the different techniques that the artist uses (KS1)

Complete activities to practise the different techniques from the skills progression documents.

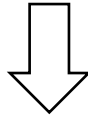
Choose the skills that require practise to enable them to complete a piece of work, using inspiration gained from the artist's work.



Complete an independent piece of artwork (KS1)

Complete a piece of work using inspiration gained from the artist studied. The children independently apply the skills that they have learned in the previous technique sessions.

This is similar to an independent write/hot write in English.



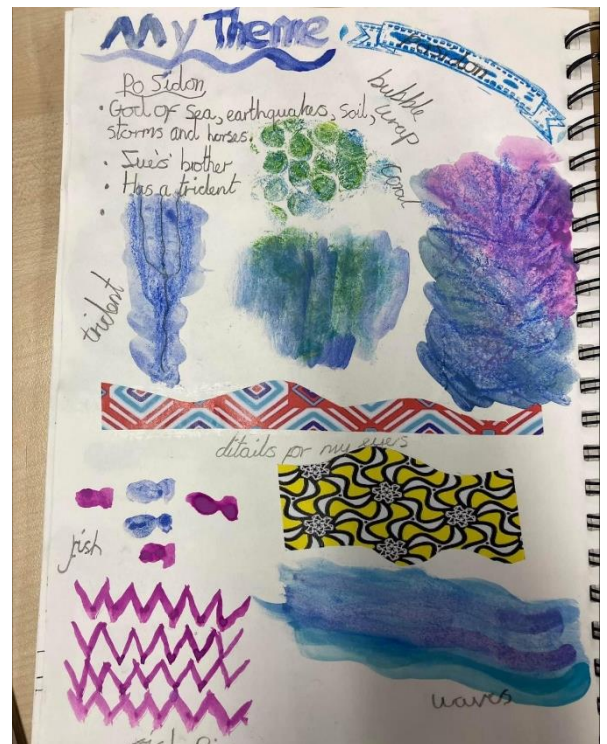
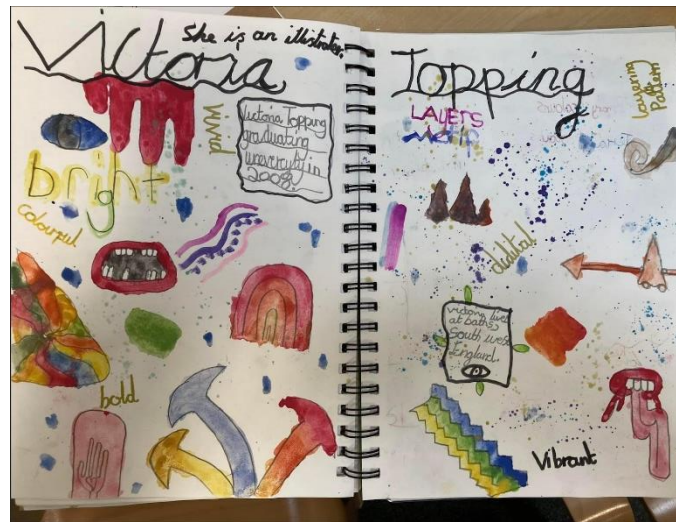
Evaluate own artwork (KS1)

The children will evaluate the skills that they have used in their final piece of artwork. What have you done well? What do you still need to practise?

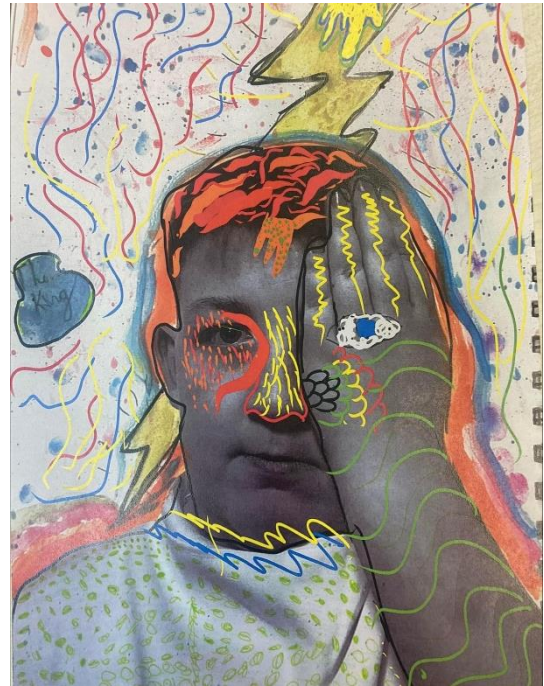
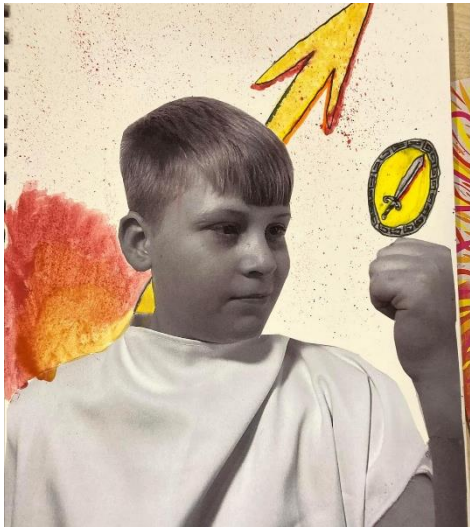
Example

Observational drawing could have been Greek god/ symbols, working alongside the drawing progression document, to ensure progression between year groups.

Artist study



Skills practise (colour theory and texture), which is against the progression for the year group.



Working on final piece, having time to go back and add to it.

Overall I am pleased with my work. My final composition reflects the work of Victoria Tol Topping and I have included digital things which can be seen in many of her works of art. I am particularly pleased with vivid colours as it shows Using the digital art drawing programme Fresco has enabled me to use complimentary colours within my work. I really enjoyed doing it on an iPad.

Evaluation