

# The Literacy Curriculum

## from The Literacy Tree

Reception	Autumn 1	Outside inside	<i>Where the Wild Things Are</i> by Maurice Sendak <i>Bringing the Rain to Kapiti Plain</i> by Verna Aardema
	Autumn 2	Knowing yourself	<i>I am Henry Finch</i> by Alexis Deacon <i>Halibut Jackson</i> by David Lucas
	Spring 1	Telling a tale	<i>The Magic Paintbrush</i> by Julia Donaldson and Joel Stewart <i>Little Red</i> by Lynn Roberts and David Roberts
	Spring 2	Sowing a seed	<i>The Tiny Seed</i> by Eric Carle <i>I Will Not Ever Never Eat a Tomato</i> by Lauren Child
	Summer 1	Strength of mind	<i>Willy the Wimp</i> by Anthony Browne <i>Hairy Maclary from Donaldson's Dairy</i> by Lynley Dodd
	Summer 2	Family & friends	<i>So Much</i> by Trish Cooke and Helen Oxenbury <i>Oi! Frog</i> by Kes Gray and Jim Field
Year 1	Autumn 1	Journeys & exploration	<i>Cave Baby</i> by Julia Donaldson and Emily Gravett <i>Naughty Bus</i> by Jan Oke and Jerry Oke <i>Sidney, Stella and the Moon</i> by Emma Yarlett
	Autumn 2	Heroes & villains	<i>Send for a Superhero</i> by Michael Rosen and Katharine McEwen <i>I Want My Hat Back</i> by Jon Klassen
	Spring 1	Similarities & differences	<i>Beegu</i> by Alexis Deacon <i>The Odd Egg</i> by Emily Gravett
	Spring 2	Nature & environment	<i>Stanley's Stick</i> by John Hegley and Neal Layton <i>Dinosaurs and All That Rubbish</i> by Michael Foreman
	Summer 1	Friendship & kindness	<i>Lost and Found</i> by Oliver Jeffers *book and film <i>Yeti and the Bird</i> by Nadia Shireen <i>Pig the Pug</i> by Aaron Blabey & <i>How to Be a Dog</i> by Jo Williamson
	Summer 2	Imagination & creativity	<i>Iggy Peck, Architect</i> by Andrea Beatty and David Roberts <i>The Magic Bed</i> by John Burningham
Year 2	Autumn 1	A twist in the tale	<i>The Goldilocks Project: Goldilocks and the Three Bears</i> by Lauren Child, <i>You and Me</i> by Anthony Browne & <i>Goldilocks and Just the One Bear</i> by Leigh Hodgkinson <i>Jim and the Beanstalk</i> by Raymond Briggs
	Autumn 2	Creation & conservation	<i>The Journey Home</i> by Frann Preston-Gannon <i>House Held Up By Trees</i> by Ted Kooser and Jon Klassen
	Spring 1	Bravery vs. Fear	<i>The Bear Under the Stairs</i> by Helen Cooper <i>The Minpins</i> by Roald Dahl and Patrick Benson
	Spring 2	Relationships & acceptance	<i>The Owl and the Pussy-cat</i> by Edward Lear and Charlotte Voake <i>Tadpole's Promise</i> by Jeanne Willis and Tony Ross
	Summer 1	Fantasy & fiction	<i>Wolves</i> by Emily Gravett <i>The Dragon Machine</i> by Helen Ward and Wayne Anderson
	Summer 2	Urban metropolis	<i>The Great Fire of London</i> by Emma Adams and James Weston Lewis <i>Rosie Revere, Engineer</i> by Andrea Beatty and David Roberts <i>A Walk in London</i> by Salvatore Rubbino
Year 3	Autumn 1	Magic & wonder	<i>Leon and the Place Between</i> by Angela McAllister and Grahame Baker Smith <i>The Heart and the Bottle</i> by Oliver Jeffers <i>The First Drawings</i> by Mordicai Gerstein
	Autumn 2	Dreams & curiosity	<i>The BFG</i> by Roald Dahl and Quentin Blake *book and film <i>The Tear Thief</i> by Carol Ann Duffy and Nicoletta Ceccoli <i>The Tin Forest</i> by Helen Ward and Wayne Anderson
	Spring 1	Pride & downfall	<i>The Pied Piper of Hamelin</i> by Michael Morpurgo and Emma Chichester Clark <i>Escape from Pompeii</i> by Christina Balit
	Spring 2	Overcoming adversity	<i>Cloud Tea Monkeys</i> by Mal Peet and Elspeth Graham <i>Black Dog</i> by Levi Pinfold <i>Sparky</i> by Jenny Offill and Chris Appelhans
	Summer 1	From mystery to discovery	<i>The Mysteries of Harris Burdick</i> by Chris Van Allsberg <i>How to Live Forever</i> by Colin Thompson <i>Flotsam</i> by David Wiesner
	Summer 2	Confidence & caution	<i>Jim, A Cautionary Tale</i> by Hilaire Belloc and Mini Grey <i>The Day I Swapped My Dad for Two Goldfish</i> by Neil Gaiman and Dave McKean



# The Literary Curriculum

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Year 4	Autumn 1	Freedom & captivity	<i>The Iron Man</i> by Ted Hughes and Laura Carlin
			<i>Varmints</i> by Helen Ward and Marc Craste *book and film
			<i>Tar Beach</i> by Faith Ringgold
	Autumn 2	Invention & innovation	<i>FaRther</i> by Grahame Baker Smith
			<i>Until I Met Dudley</i> by Roger McGough and Chris Riddell
	Spring 1	Darkness & light	<i>Winter's Child</i> by Angela McAllister and Grahame Baker Smith
			<i>The Selfish Giant</i> by Oscar Wilde and Michael Foreman or Alexis Deacon
	Spring 2	Taking courage	<i>The Lion and the Unicorn</i> by Shirley Hughes
			<i>Odd and the Frost Giants</i> by Neil Gaiman and Chris Riddell
			<i>The Matchbox Diary</i> by Paul Fleischman and Bagram Ibatoulline
	Summer 1	Exploration & discovery	<i>Jonathan Swift's Gulliver</i> by Martin Jenkins and Chris Riddell
			<i>Shackleton's Journey</i> by William Grill
<i>Weslandia</i> by Paul Fleischman and Kevin Hawkes			
Summer 2	Fantasy worlds	<i>The Story of Tutankhamun</i> by Patricia Cleveland-Peck	
		<i>The Lion the Witch and the Wardrobe</i> by C.S. Lewis	
		<i>Jabberwocky</i> by Lewis Carroll and Joel Stewart	
Year 5	Autumn 1	Ambition & desire	<i>The Man Who Walked Between the Towers</i> by Mordicai Gerstein
			<i>Robot Girl</i> by Malorie Blackman and Matthew Griffin
			<i>King Kong</i> by Anthony Browne
	Autumn 2	Power vs. principles	<i>The Tempest</i> by William Shakespeare, Helen Street and Charly Cheung
			<i>Percy Jackson</i> by Rick Riordan
	Spring 1	Belonging	<i>The Lost Thing</i> by Shaun Tan *book and film
			<i>Unspoken</i> by Henry Cole
	Spring 2	Fairytale Endings	<i>The Lost Happy Endings</i> by Carol Ann Duffy and Jane Ray
			<i>The Sleeper and the Spindle</i> by Neil Gaiman and Chris Riddell
	Summer 1	Lessons from History	<i>Kaspar, Prince of Cats</i> by Michael Morpurgo and Michael Foreman
			<i>Otto, Autobiography of a Teddy-bear</i> by Tomi Ungerer
	Summer 2	Future & past	<i>Origami Yoda</i> by Tom Angleberger
<i>Firebird</i> by Saviour Pirotta and Catherine Hyde			
Year 6	Autumn 1	Migration & movement	<i>The Unforgotten Coat</i> by Frank Cottrell Boyce
			<i>The Arrival</i> by Shaun Tan
	Autumn 2	Evolution & inheritance	<i>The Promise</i> by Nicola Davies and Laura Davies
			<i>Can We Save the Tiger?</i> by Martin Jenkins and Vicky White
			<i>The Hidden Forest</i> by Jeannie Baker
	Spring 1	Invention & enterprise	<i>The Invention of Hugo Cabret</i> by Brian Selznick *book and film
			<i>The Templeton Twins: Have an Idea</i> by Ellis Weiner
	Spring 2	Utopia vs. dystopia	<i>The Three Little Pigs Project</i> by The Guardian *film
			<i>The Boy in the Tower</i> by Polly Ho-Yen
	Summer 1	Good vs. bad	<i>Grimm Tales for Young and Old</i> by Phillip Pullman
			<i>Romeo and Juliet</i> William Shakespeare, Helen Street and Charly Cheung *book and film
			<i>The Princess' Blankets</i> by Carol Ann Duffy and Catherine Hyde
Summer 2	Crossing borders	<i>Night Mail</i> by W H Auden and GPO Film Unit *poem and film	
		<i>A Beautiful Lie</i> by Irfan Master	

